



The 2016-2017 season sees **Tenor Kirk Dougherty** return to Opera San Jose as Edgardo (*Lucia di Lammermoor*), Rodolfo (*La Boheme*), and Sprink in Kevin Puts' Pulitzer Prize-winning opera, *Silent Night*.

In Opera San Jose's 2015-2016 season, he made his role debut as Mario Cavaradossi (*Tosca*), and performed the roles of Don Jose (*Carmen*) and Mitch (*A Streetcar Named Desire*). He made his first appearances at Opera San Jose in their 2014-2015 season as the Duke (*Rigoletto*), Tamino (*Die Zauberfloete*), and Philip (*Where Angels Fear to Tread*).

Also last season, in his role debut as Don Jose (*Carmen*), he returned to Anchorage Opera, where he previously sang the roles of Pinkerton (*Madama Butterfly*) and Arturo (*Lucia di Lammermoor*). In the summer of 2015, he sang the Verdi *Requiem* with the New Jersey Choral Society.

During the 2013-2014 season, he made his company debut at the Sarasota Opera, singing the role of Manrico in all ten performances of *Il Trovatore*. During that season, he was also a soloist with the American Symphony Orchestra in Bruch's oratorio *Moses* at Carnegie Hall. He also was a guest soloist with Glacier Symphony in Mahler's *Das Lied von der Erde*.

In past seasons, he has performed principal roles with other notable organizations, such as the OperaDelaware, Castleton Festival, Utah Festival Opera, Tri-Cities Opera, Central City Opera, and many others.

www.kirkdougherty.com